WEST VIRGINIA UNIVERSITY

VICTORIAN POETRY

VOLUME 13, 1975 INDEX

VICTORIAN POETRY VOLUME 13 INDEX

Aiken, Susan Hardy
On Clothes and Heroes: Carlyle and "How It Strikes a Contemporary" 99

Becht, Ronald E.
Matthew Arnold's "Switzerland": The Drama of Choice 35

Collins, R. G.
Browning's Practical Prelate: The Lesson of *Bishop Blougram's Apology* 1

Driscoll, John P., S. J.
"The Wreck of the Deutschland": Stanza 33 137

Eble, Joseph
Levels of Awareness: A Reading of Hopkins' "Felix Randal" 129

Garrett, Marvin P.
Language and Design in *Pippa Passes* 47

Guralnick, Elissa Schagrin
Archimagical Fireworks: The Function of Light-Imagery in *Sordello* 111

Harris, Wendell V.
Eighteenth-Century Straws in Arnoldian Amber and a Conjecture "How the Devil They Got There" 70

McGrail, John P.
Three Image Motifs in Arthur Hugh Clough's *The Bothie of Tober-Na-Vuolich* 75

Stevenson, Catherine Barnes
Tennyson's "Mutability Canto": Time, Memory, and Art in *The Princess* 21

Tobias, Richard C., *et al.*
Guide to the Year's Work in Victorian Poetry and Prose: 1974 143

Whitbread, L. G.
Tennyson's "In the Garden at Swainston" 61

Witt, Robert W.
Caliban Upon Plato 136

Yetman, Michael G.
Exorcising Shelley Out of Browning: *Sordello* and the Problem of Poetic Identity 79

Refocillations 110

Books Received 46

Announcements (in the meantime) 128

Special Morris Issue, nos. 3/4 (Separate Pagination)

Balch, Dennis R.
Guenevere's Fidelity to Arthur in "The Defence of Guenevere" and "King Arthur's Tomb" 61

Bono, Barbara J.
The Prose Fictions of William Morris: A Study in The Literary Aesthetic of a Victorian Social Reformer 43

Dunlap, Joseph R.
Morris and the Book Arts before the Kelmscott Press 141

Fredeman, William E.
Introduction: William Morris: "What May He Not Yet Do?" xix

Goodwin, K. L.
An Unpublished Tale from *The Earthly Paradise* 91

Harris, Richard L.
William Morris, Eiríkur Magnússon, and Iceland: A Survey of Unpublished Correspondence 119

Kocmanová, Jessie
"Landscape and Sentiment": Morris' First Attempt in Longer Prose Fiction 103

Life, Allan R.
Illustration and Morris' "Ideal Book" 131

Lindsay, Jack and William E. Fredeman, editors
Dante Gabriel Rossetti's The Death of Topsy 159

Morris, Barbara
William Morris and the South Kensington Museum 177

Sadoff, Dianne F.
Erotic Murders: Structural and Rhetorical Irony in William Morris' Froissart Poems 11

Silver, Carole G.
The Earthly Paradise: Lost 27

Spatt, Hartley S.
William Morris and the Uses of the Past 1

Strode, Elizabeth
The Crisis of *The Earthly Paradise*: Morris and Keats 71

Valentine, K. B.
Motifs from Nature in the Design Work and Prose Romances of William Morris, 1876-1896 83

Refocillations 10, 60, 82

Book Reviews (Listed by Reviewer)

Dunlap, Joseph R.

The Story of Cupid and Psyche; William Morris 181

Goodwin, K. L.

The Stained-glass of William Morris and His Circle; A. Charles Sewter 185

Announcements (in the meantime) 89, 90

Books Received 176, 180